THE

PUBLISHERS' AND STATIONERS'

Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE

Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches.

With which is incorporated the

American Literary Gazette and Publishers' Circular,

Established in the year 1852.

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PUBLISHERS'

BOARD OF TRADE,

OFFICE OF THE SECRETARY,

111 and 113 WILLIAM STREET.

NEW YORK, Dec. 20, 1872.

The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, January 8th, 1873, at One o'clock P.M., at the rooms of the TRADE CIRCULAR, *No. 712 Broadway.*

The FIRST *Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.*

J. C. BARNES,

Secretary.

ANNUAL SUMMARIES.

IMPORTANT TO PUBLISHERS.

The Editor of the "Weekly Trade Circular" begs to call the attention of publishers to the advantage of having their advertisements, at the beginning of the new year, prepared in the form of COMPLETE LISTS OF THEIR PUBLICATIONS *issued during the old year.*

The utility of such lists has already been recognized by a few leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a custom.

Though the Editor of the "Trade Circular" had abandoned the idea of publishing an Annual Catalogue, which as a special enterprise was no pecuniary success, the very kind support given the "Weekly Trade Circular," during the year, puts him under obligation to prepare for the benefit of his subscribers an ANNUAL REFERENCE LIST *(on the plan of the regular Monthly Lists). This Reference List being necessarily a select, short-title list, arranged alphabetically, will serve all purposes of a practical finding-list to which to turn on special occasions.*

However, in replacing stock and making out orders, it is an advantage both for publisher and dealer, that the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.

Whether in the shape of an advertisement, or simply as a memorandum, publishers are requested to send, as early as possible, a Complete Retail Price List of their books issued during the year 1872, for a final revise of the Alphabetical Reference List.

All books of 1872 that will appear in advertisements received before January 14 will have a special claim to insertion in the Alphabetical Reference List, though the latter otherwise is only to include the more important publications.

The ALPHABETICAL REFERENCE LIST *will be ready during the latter part of January, and will be sent as a premium to every subscriber to the* WEEKLY TRADE CIRCULAR.

The numbers of the "Trade Circular" of January 9 and 16, which will be freely circulated, are specially recommended for the advertisements of Publishers' Annual Summaries and Spring Announcements.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Alabama. Brickell's Digest of the Decisions of the Supreme Court of Alabama from Minor to Forty-third Alabama, inclusive. Vol. 1. A B—Ex. Roy. 8°, pp. cxx. 990. $12.50.....*J. White.*

****Armor, Wm. C.** Lives of the Governors of Pennsylvania, with the incidental History of the State from 1609 to 1872. With 29 full-page engr. of the Governors from the time of Penn. 8°, pp. 528. $3; shp., $4; hlf. clf., $4.50. (Corrected title.).....*Simon.*

Atthill, Lombe (M.D.) Clinical Lectures on Diseases peculiar to Women. Second ed., rev. and enl. With six lithographic plates and wood-cut illustr. 16°, pp 241. $2.25. *Lindsay & B.*

Bartlett, Rev. Dwight K. A Sermon Delivered on Thanksgiving Day, in Plymouth Church, Rochester, N. Y. 8°, pp. 20. Pap.....*Darrow.*

Bible. The Revision of the English Version of the New Testament. By J. B. Lightfoot, D.D., Richard Chenevix Trench, D.D., and C. J. Ellicott, D.D. With an introd. by the Rev. P. Schaff, D.D. 8° pp 613. $3....*Harper.*

Breughel Brothers (The). An Art Romance. From the German by Geo. H. Ledge (A.M.) With illustr. by Hammett Billings. Sq. 4°. $2.....*Osgood.*

Bump, Orlando F. A Treatise on Conveyances made by Debtors to Defraud Creditors Containing References to all the English and American Cases. 8°. $7.50. *Baker, V. & Co.*

Burke, Very Rev. T. U. (O.P.) The Case of Ireland Stated in Reply to Mr. Froude. With an Introduction, Notes, and Appendix. 12°. $1.50.....*Haverty.*

Cheney, Mrs. E. D. Sally Williams, the Mountain Girl. Illustr. by Miss L. B. Humphrey. 16°, pp. 238. $1.50. *Lee & S.*

Clark, Rev. Edmund. Temperance Exercise. A Sabbath School Concert Exercise. 24°, pp. 24. Pap., 10 c. *Vose.*

Conant. A Biography of Mrs. J. H. Conant, the World's Medium of the 19th Century. With Preface by Allen Putnam, Esq. With steel portrait. 12°, pp 324. $1.50. *W. White.*

Davis, Andrew Jackson. The Philosophy of Spiritual Intercourse. Rev. ed. 12°, pp. 399.....*W. White.*

Darwin, Charles (M.A.) The Expression of the Emotions in Man and the Lower Animals. With photographic and other illustr. 12°. $3.50.....*Appleton.*

****Denton, Wm.** Radical Discourses on Religious Subjects. 12°, pp. 332. $1.25.....*Denton.*

Diamond Leaves from the Diamond Family. By an Old, Old Bachelor. 12°, pp. 384. $1.75.....*Darrow.*

Dillon, John F. (LL.D.) Treatise on the Law of Municipal Corporations. 8°, pp. 807. $7.50....*Cockcroft.*

Ecclesiastical Polity; The Government and Communion practised by the Congregational Churches in the United States of America. 16°, pp. 86. 50 c. *Congreg. Pub. Soc.*

Frothingham, O. B. The Religion of Humanity. 12°. $1.50.....*Francis.*

Froude's Slanders on Irishmen and Ireland. A Course of Lectures delivered in Association Hall during October and November, 1872. With Preface and Notes by Col. James E. McGee. Also, An American's Opinion of the Englishman;—A Lecture delivered by Wendell Phillips, on James Anthony Froude, in Boston, Dec 3d. 12°. $1; pap., 60 c. *McGee.*

Harte, Bret. Mrs. Skagg's Husband, and other Sketches. 16°. $1.50.....*Osgood.*

Hodge, Hugh L. (M.D.) Fœticide; or, Criminal Abortion; a Lecture Introductory to the Course on Obstetrics and Diseases of Women and Children: University of Pennsylvania. 4th ed. 24mo, pp. 55. 50 c.; pap., 30 c. *Lindsay & B.*

Jepson, Benjamin. The Elementary Music Reader. Part I. 12°, pp. 168. Hlf b'd, 75 c.....*Barnes.*

Juvenile Classic Series (The). 4 v. Cont.:—Unexpected Pleasures;—Æsop's Fables;—Sandford and Merton;—Evenings at Home. $3.....*Lothrop.*

Kirkes, William Senhouse (M.D.) Hand-Book of Physiology. Ed. by W. Morrant Baker. 8th ed., with 248 illustr. Demy 8°, pp. 836. $5.....*Lindsay & B.*

Lee, Minnie Mary. The Heart of Myrrha Lake; or, Into the Light of Catholicity. 18°, pp. 207. $1. (Corrected Title).....*Cath. Pub. Soc.*

Leonowens, Mrs. A. H. The Romance of the Harem. Illustr. 12°. $3.....*Osgood.*

New Testament. *See* Bible.

Reclus, Elisee. The Ocean, Atmosphere, and Life. Being the Second Series of a Descriptive History of the Life of the Globe. With 250 maps or figures, and 27 maps printed in colors. 8°, pp. 534. $6.....*Harper.*

Rusham, W. B. (M.D.) Aids to Diagnosis of Diseases of the Kidneys. With 10 full page microscopical plates, cont. 60 illustr. 8°, pp. 48. $2.....*Lindsay & B.*

Seven Autumn Leaves from Fairy Land. Illustr. with 13 etchings. Sm. 4°. $2.....*Williams.*

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Yonge, Charlotte M. P's and Q's; or, The Question Putting Upon. Illustr. 12°. $1.50. (Corrected Title.) *Macmillan.*

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Davis, Philosophy of Spiritual Intercourse..

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Gregorovius, F. Euphorion. Eine Dichtung aus Pompeji in 4 Gesängen. Illustr. Pracht-Ausg. m. Orig.-Compositionen v. Thdr. Grosse. hoch 4. Leipzig, Brockhaus. 2⅓ Th.

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Grædener. C. G. P. Gesammelte Aufsätze üb. Kunst, vorzugsweise Musik. gr. 8. Hamburg, Pohle. 1 Th.

Wagner, R. Ueber Schauspieler u. Sänger. gr. 8. Leipzig, Fritzsch. ½ Th.

No one who has known of Alice Cary's death and the quick following of her inseparable sister Phœbe, can fail to be interested in the striking memorial of these two poets, prepared by their friend, Mrs. Mary Clemmer Ames, and just ready for publication by Hurd & Houghton. Mrs. Ames is a skilful writer, and she could not fail to make a most attractive book out of such excellent material. Alice Cary unquestionably is one of the most sincere poets amongst American women, and the increasing demand for her writings ever since her death indicates that she has surely won the affections of the people, and that a sketch of her life and that of her sister Phœbe will be read with avidity.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, Dec. 21, 1872.—The holiday season is upon us, and trade is brisk. Even yesterday, which was almost as bad with us as with you, could not keep people at home. They tramped bravely through the slush, the rain, and the snow, and the stores, though not crowded, were busy all day.

Some new books are out, but not very many. Lippincott has published two entertaining novels, "Erma's Engagement" and "Expiation," the latter by Mrs. Julia C. R. Dorr. "Rhymes Atween Times," also just issued by this house, is a notably pleasant volume of poems by Thomas Mackellar, the head of the well-known Johnson type foundry. Mr. Mackellar does not aspire to be a great poet, but his rhymes are full of poetic thought beautifully expressed, and the man who lacks the patience or the ability to follow sublime poetic flights will relish these simple but pleasing strains.

"The Garden of Eden," a little volume by Geo. Yeager, A.M., is the latest *ism* from Lippincott's press. This work propounds the theory that the Garden of Eden has not and never had a real tangible existence, but that it consists of a state of grace in the heart, and all the Biblical allusions to Adam and Eve, the serpent, and the rest of the characters in the first act in the drama of life are but symbolical of certain internal feelings, impulses, etc. This incendiary volume is to be followed in a few days by "Joshua Davidson, Communist," which is said to be more startling, but as yet I have only a hint of it. "The U. S. Pharmacopœia," fifth decennial revision, and a little but excellent hand-book by Charles Wharton on the "Treatment of the Horse" close the list of Lippincott's books for the present.

Claxton, Remsen & Haffelfinger have ready the ninth edition of Edmund H. Sears' treatise on "Regeneration," a "Universal Letter Writer," which is equal to any other letter writer in the market, and "Field Flowers," a small volume of small-beer poetry by Julia M. Swift.

Porter & Coates have brought out the edition of the "Cotter's Saturday Night" of which I spoke in my last. It is a sumptuous affair, with the finest of paper, printing wonderfully well done, and a large number of exquisite designs and vignettes by Chapman. It is in every respect a holiday volume, and the finest issued here this season.

T. B. Peterson & Brothers have, however, produced very handsome new editions of "Watson's Beautiful Snow" and "The Outcast." They also publish editions of all their standard authors' works in boxes.

J. M. Stoddart & Co. have issued "The Sabbaths of Our Lord," by the Rt. Rev. William Bacon Stevens, a series of expository essays with strict views on the Sabbath question. The essays are valuable, and the style of the work admirable.

A superb edition of the poems of Ludwig Uhland has been issued by Hoffman & Morwitz. It contains all of Uhland's poems, and is gotten up in the best of paper, printing, and binding.

I understand that the old fight over the "twenty per cent." question, otherwise known technically as "retailing at wholesale prices," is to be reopened as soon as the close of the holiday season enables book men to think of other business than selling over the counter. Porter & Coates, who have never been well satisfied with the practice, will lead in the movement, and exhaust all their energies to make it a successful one. The objective point will be, as it always has been, the position taken by J. B. Lippincott & Co. These gen-

tlemen persist in selling books to retail customers at 20 per cent. below the published retail price, thus forcing all other retailers in the city and its vicinity to do the same, arguing with much force that the discounts offered to the retail trade now are large enough to permit this to be done with profit, and that if they discontinued the practice somebony else would immediately take it up, and things would be as bad as before. The most of the dealers seem to think the same way, or at least are content to suffer in silence, being convinced that there is no remedy. They have all now succumbed to the rule except Claxton, Remsen & Haffelfinger, and even they wink at its infraction so far as their friends are concerned. The American Sunday-School Union held out for a long time on its own publications, but this week it too bowed to the force of circumstances and marked down all its books.

Strictly speaking this retailing at wholesale prices is so only in name. Pub ishers' discounts to the trade range from thirty to forty per cent. below the retail price, and in some lines—notably in juveniles—they are as much as fifty, fifty-five, and even sixty per cent. The retailer lumps all these grades, sells at a uniform discount of twenty per cent. and makes, say the publishers, a great deal more than they do; while jobbers complain that they have no show at all. Nevertheless, Porter & Coates propose to lead the way in a reformation of the whole business. They have already offered Lippincott $1,000 cash to discontinue the practice, and, failing in that, they now propose to bring up the subject before the Board of Trade at its next meeting, and open a vigorous campaign. We shall see how it will result. H. C. S.

The Magazines for 1873.

THE six leading general magazines of America, says the *Evening Mail*, circulate above a quarter of a million copies monthly, reaching thus nearly two millions of readers. It is much within bounds to say that no other popular magazines in the world equal them in either merit or variety, and their influence upon the national life is thus almost incalculable. Their patronage and their means are now so large that they command the very best writers of this and other countries, and almost all our popular literature is borne through the magazine. The prospectuses for 1873 thus map out a good share of the publishing as well as literary activity for the coming year and become in this view doubly interesting.

"*Harper's*," still "new," "Monthly Magazine," the foremost in age and circulation (at present over 130,000 copies) is now enabled to spend $50,000 yearly on the literary and artistic features alone, before a single line of type is set, and this immense power Mr. Alden handles so admirably as to keep it always the most generally acceptable of all the monthlies. It aims at no special saliency in matter or illustrations, but keeps steadily to the aim of pleasing the people. It therefore makes no special heralding of its intentions for 1873, promising, however, to continue its surpassing pictorial attractions, Charles Reade's "The Simpleton," Wilkie Collins' "The New Magdalen," and Miss Thackeray's "Old Kensington," as also the other general features which make the January issue, with its hundred illustrations, so very acceptable.

The present issue is noticeably "Christmasy." Prominent among its articles is a mosaic of poetry and poetical prose by Mrs. Zadel B. Buddington, called "Where is the Child?" a mystical, allegorical, picturesque plea for the neglected children of the poor. Mr. O. M. Spencer has a comprehensive paper on "Christmas throughout Christendom," besides which there are poems—a "Christmas Carol," translated from the German by S. S. Conant, and "The Christmas Gift," by Mrs. M. D. Brine. The Christmas illustrations are varied and attractive.

Mr. Geo. M. Towle's comprehensive paper on "The British Museum" will especially interest our readers, with its sketches of the library and reading-room, and their distinguished frequenters. S. S. Conant has an entertaining article on "Locomotion—Past and Present;" Benson J. Lossing a second letter about "The Old Romans at Home;" and Louis Bagger writes of the "Sailors' Snug Harbor" on Staten Island, all in profusely illustrated papers. There is the usual variety of short stories and poems.

"*Scribner's* Monthly Illustrated Magazine," "for the people," the younger brother of the veteran "Harper's," has, notwithstanding its youth, already obtained the highest standard of art-excellence of any periodical of its kind in the language, while its literary character is also exceptionally high. The especial feature of 1873 is to be the five series of papers on "The Great South," to be written by Mr. Edward King, than whom no better person could have been found for the work, and to be illustrated surpassingly and surprisingly well. Dr. Holland is to continue his charming story of "Arthur Bonnicastle," and Bret Harte promises "The Epic of Fiddletown." Mr. Stoddard is to write a number of chatty papers on authors, and there is to be an interesting series of portraits of living American writers, and Mr. Clarence Cook will furnish some careful and copiously illustrated papers on Furniture, and the Decoration of American Homes, a capital subject. The brilliant staff of writers always associated with this magazine will still continue their contributions.

The January number is superb, being especially noteworthy, it will be seen, for its list of poets. The leading article, the second of "New Ways in the Old Dominion," on the route of the Chesapeake and Ohio Road, is illustrated with a lavishness, variety, and exquisite art almost without parallel. The other illustrated paper is a *résumé* of Stanley's book, by his friend, Edward King. Charles Dudley Warner has a deliciously fantastic description of "A Night in the Garden of the Tuileries." The poet Stedman discusses the "Victorian Poets" in a study of exquisite workmanship and rich in thought. Col. Higginson broaches an idea for "Intercollegiate Scholarship," suggesting the foundation by the next college benefactor of a scholarship living open to the most successful competitor from any of our colleges, the residence to be at the winner's option. An article from Hamerton is in the form of a "Letter to a friend (highly cultivated) who congratulated himself on having entirely abandoned the habit of reading newspapers."

Dr. Holland continues "Arthur Bonnicastle," Miss Hallock's illustrations to which is charming, and the stories are very brilliant; "The Christmas Club," by Rev. Edward Eggleston, a ghost story with a Christian purpose; "The One-Legged Dancers" by that marvellous writer "Saxe Holm," with an exquisite poem; and a clever piece of poetry by Mr. Frank R. Stockton now on the staff of the "Monthly," "The Pilgrim's Packets." The poets are a brilliant galaxy—Mr. Bryant, Bret Harte, William Morris, George Macdonald, Miss Rossetti, Calverley, and others. Dr. Holland discusses criticism, arguing that it is "but a compressed mass of individual opinions whose tendency is to destroy each other."

THE especial representative of Boston intellect, whose brilliancy the whole coun ry is proud to acknowledge, the "*Atlantic Monthly*," is of splendid promise for the new year. The January number opens with the first chap er, chiefly reminiscences of Scotch ancestry, of Robert Dale Owen's autobiography, which is very delightful. Mrs. E. C. Agassiz also furnishes a pleasant first instalment of a special feature—descriptions of episodes of the Hassler Expedition, this "In the Straits of M gellan," and Mr. Parton has one of the finest chapters yet of his serial Life of Jefferson in a brilliant paper on "The Cabinet of President Washington."

Mr. Howells, the editor, begins a new travel novel, of that charming delicacy of which he is especially master, in "A Chance Acquaintance." A Bostonian is the hero, and so far the scenery is upon the St. Lawrence and Saguenay, giving Mr. Howells opportunities which he improves to perfection. Other announced features of 1873 are to be "Grennar," a romance of Norwegian peasant life, by Boyesen, and other short serials by that clever Western writer, Rev. Wm. M. Baker, and by Col. De Forest: some "Studies of American Populat ons," by Prof. N. S. Shaler; some chapters of French-American history from Mr. Parhman; a series of attractive papers on "The Trial of Queen Caroline," by Mr. Wm. Dorsheimer; and separate articles in prose and verse by the chief Bostonian and other lights.

The other brilliancies of this special number are a delightful paper by Mr. Babson on that stove of other days "The Kitchen Common Sense;" one of Mr. H. James, Jr's, descriptive art papers on "The Bethnal Green Museum" and its trea u es; a pleasant restoration of "A Fad d Leaf of History," by Rebecca Harding Davis; a purposeful story, "Barbara's Duty," by Caroline Cheesebro, and a vivid personal description of a trip "Among the Ruins" in Boston.

The poets are Dr. Holmes, T. B. Aldrich, J. T. Trowbridge, Celia Thaxter, Lucy Larcom, Paul H. Hayne, etc.

"*Old and New*," Mr. Hale's magazine, represents "the higher life of the nation" perhaps in more fulness than any other, with especial relation to the emotional and religious side, and is always surprisingly original and ingenious. It begins its seventh volume with this January number, on the new business basis of an independent association, Mr. Hale being the President of the Board of Directors. In the new volume Mr. Hale's and Mrs. Greenough's serials will be continued; Mr. Martineau will furnish several more of his thoughtful papers on the philosophy of religion, and a fine series of articles on political science and of short stories by one of our best story writers have been provided for. To literary readers, the counsel from Mr. Hamerton, addressed "To an Undisciplined Writer," and a fine study of the poet-painter, William Blake, will be most notable. Mr. Martineau's contribution is an able paper on Utilitarianism, and there is an unpublished paper by Edward Everett, describing a journey from Boston to Washington in "Eighteen Hundred Fourteen." Besides the two serials, the superlatively good Christmas story, "They Saw a Great Light," by Mr. Hale, represents fiction. Mr. Perkens prefaces "The Examiner" with a prophetic study of the Great American Novel.

THE promise of "*The Galaxy*" for the coming year is also fine, and the excellence of the January number is a substantial evidence that that promise will be bountifully redeemed. Edward Crapsey, who so faithfully portrayed "The Nether Side of New York," will contribute studies on the workings of our political machinery. Hon. Gideon Welles will present more political reminiscences, and other prominent public men will speak of what they know. Mr. J. S. Black, also, whose sketches of noted politicians have been so readable, will continue his efforts, so that it seems likely the readers of "The Galaxy" will be fully informed in this most important department. Mr. Junius Henri Browne will have a series of discussions on women in their relation to society. Mr. "Carl Benson" will present "Casual Cogitations" on men and affairs, and Mr. Albert Rhodes will continue his interesting sketches of foreign peoples and customs. Mr. Richard Grant White returns to the *maga*, beginning in the present issue with an attractive philological paper entitled "Language According to Sample," discussing sundry errors common in speech. Mr. Justin McCarthy becomes a regular contributor, as the author of another novel, as well as the writer of further personal sketches, as the chatty, pleasant sketch of Earl Russell in the January number. Mrs. Annie Edwards, also, the popular author of "Ought We to Visit Her?" begins a serial, "A Vagabond Heroine." Anthony Trollope's "Eustace Diamonds" being concluded, while J. W. De Forest continues his promising novel, "The Wetherel Affair," and contributes to the present number, besides, the second part of his historical sketch of "The Growth of Giant Pope." Besides these is a second very interesting paper by J. Durand, on "French Scenes, Customs and Manners." Lady Blanche Murphy tells of her "Wanderings"—from Madeira to Rome, and Isabella Grant Meredith has a story of "In the Back Street." The poetry of this number is by Charles Carroll, William Winter, Edgar Fawcett, and others.

The prospectus for 1873 of "*Lippincott's Magazine*" gives promise of the continuance of the many excellences of this excellent representative of Philadelphia, and specifically that two new serials will appear during the year—"The Princess of Thule," by William Black, whose graceful writing in "The Strange Adventures of a Phaeton" has attracted so many delighted readers, and "Malcolm," by George MacDonald, whose spiritual insight and uplifting influence stamp him one of the first of living thinkers and writers. The January number contains two illustrated articles—the one by Edward Howland on "Iron Bridges and their Construction," the other a second paper on "Searching for Quinine in Peru," readable and pleasant as the initial article. A translation from the German of Theodore Kirschoff tells of "a visit to the King of Aurora"—Dr. William Keil, the director of the Communist settlement of Aurora, Oregon; and an article by Marie Howland presents some "Reminiscences of Florence."

A contribution, "Painting and a Painter," criticises some of the best-known paintings of W. M. Hunt. Will Wallace Harney sketches the character of "The Southern Planter," and Reginald Wynford has a readable paper on the people and institutions of "The Irish Capital." Cornelius Dewees writes a curious physiology story, "Monsieur Fournier's Experiment," wherein a white man is changed to a mulatto by the infusion of negro blood; Ella Williams Thompson has a love sketch, "Grey Eyes," and Charles L. Norton recounts his adventurous "Charge on the Life Guards." A short serial by Caroline Chesebro is begun, entitled "Probationer Leonhard," and there are several bits of poetry by Margaret J. Preston, Edgar Fawcett, and others.

George Palmer Putnam.

AMERICA sustains a sore loss in George P. Putnam, one of its most trusty representative men, but no man had ever better earned, by a long, earnest, Christian, effective life, that promotion from this world to that which is to come, which those whom he leaves would for their own sakes have had long deferred. He was a very quiet man, in all his doing, but his long life was crowned with work of quite as much importance to the nation and to the world as that of many who made much more stir among men.

One of the veterans of the American book trade, he was as young in thought and activity, up to the very moment of his death, as the freshest lad whom he admired and encouraged with his kindly and warm heart. During this busy season of Christmas time, Mr. Putnam had been at the store, and in the best of health and spirits, active and busy as always, all through. At five o'clock, Friday afternoon, the 20th inst., as he was showing "The Gallery of Landscape Painters" to Rev. W. H. Van Doren, he turned away suddenly, as though faint, and failing in an endeavor to rally himself, gave a deep groan, and sank to the floor, striking his head against a shelf as he fell. Two of Mr. Putnam's sons were in the store. He was immediately raised and placed on one of the book tables, restoratives were applied, and Drs. Ferguson and Brink immediately summoned, but only to discover that he was dead, the result apparently of an apoplectic stroke.

George Palmer Putnam was born at Brunswick, Me., February 21, 1814. Revolutionary blood of the best sort flowed in his veins, for he was the grandson of Gen. Joseph Palmer, and grand-nephew of the famed Gen. Israel Putnam. He was what is called a self-made man, having received but a common-school education in his native place and in Boston, and made his start in life at the age of 14, as a clerk in the book store of Daniel Leavitt, in New York.

At this early date, he began to be a book-maker in the other sense as well, and commenced in 1828 a compilation of dates which resulted finally in that well-known book of reference "The World's Progress," first published as a "chronology," in 1833. After remaining with Mr. Leavitt some years, he entered the employ of Mr. John Wiley, and in 1840 the well-known firm of Wiley & Putnam was formed. In 1838, he had issued another volume of his own, "The Tourist in Europe." In 1841, he went to London and established there a branch of the firm in Paternoster Row and a pleasant home in St. John's Wood, which many Americans still remember with delight. He remained a Londoner seven years, meantime issuing "The American Bookseller," 1843, and a compilation of "American Facts," 1845, meant partly as a reply to Mr. Dickens' "American Notes." This did much to acquaint Englishmen with the United States and its people, and Mr. Putnam was always proud of the beneficial influence he had thus exerted. He was almost the first to introduce American books into the mother country, and was also a pioneer in the importation of English books.

In 1848 he came back to New York, and soon after engaged in business by himself. In 1850 he published his chronology, revised, and "The World's Progress," of which he has since issued numerous editions, revising it every few years to date. This was the most important literary work especially his own. The establishment, in 1852, of *Putnam's Magazine*, was however the special work and pride of his life, for it did perhaps as much as any one thing to foster the growth of a native literature, to gather our then isolated writers into a connection in which each might be encouraged and helped by working alongside his fellows. Geo. William Curtis and James Briggs were his associates in this work, which occupied a then unique place as a strictly American and original magazine. "Maga" became a considerable success, but it was sold in 1856, and its new publishers failed in the crisis of 1857. In 1863, Mr. Putnam gave up business to become a Collector of Internal Revenue, a position which he filled with ability and credit till 1866, when, in connection with his eldest son G. Harris Putnam, the present house of G. P. Putnam & Sons was founded, the plural of the second part arising from the admission later of his second son, J. Bishop Putnam. The "old pea-green" magazine was revived by the new house in 1867, and continued successfully until it was merged with *Scribner's Monthly* on the establishment of the latter in 1870.

Shortly after Mr. Putnam went into business under his own name, he began the publication of Washington Irving's works, and thus was commenced a close, vital friendship between author and publisher, which is one of the pleasantest episodes in the history of literature. He early encouraged the literary ambition of Bayard Taylor, and, indeed, it is difficult to estimate how many men of letters are indebted to Mr. Putnam for kind encouragement, when that to them was all in all. He was the publisher, also, of Poe, Cooper, Kennedy, Curtis, Godwin, and other noted American authors, and the helpful and appreciated friend of all.

Singularly winning in manner, and even in temper, a radiance of genial feeling always on his pleasant face and a cordial greeting always in his grasp of the hand, no one who had ever met him but saw why he had been the life-long and intimate friend of such men as those and others who are left to mourn him. For these outward qualities were the expression of a beautiful soul, a warm heart, a mind well-stored and vigorous. As unassuming as the humblest could be, while the peer of the proudest, no person of whatever class met Mr. Putnam without feeling that here was one whose acquaint-

ance was a delight, whose friendship an honor. It was chiefly in personal influence upon individuals that his life-work was done, for with his somewhat hesitating speech, a peculiarity which gave weight to his conversation, he was not much given to public address. Yet there were few men who had done more leadership in the literary and art development of his country. In all such undertakings he was trustingly looked to for enthusiastic help, and he never failed in effective response to the trust.

In social and club life Mr. Putnam has always been a leader. His literary receptions in the earlier days at his pleasant home, where any and every one dropped in for a sure and kind welcome, and Irving, Bryant, and the other leaders of literature were often to be met, will always be remembered. He was one of the early members of the Century and of the Union League Clubs, serving for many years on the Art Committee of the latter. His art tastes were always strong, and he gave early attention to the publication of fine American illustrated books, the artist's edition of the Sketch-Book, even now seldom equalled, being a pioneer in that field. He was always a great friend of artists, was one of the founders of the Metropolitan Museum of Art, of which he was during the past year Honorary Superintendent, giving his services freely and without charge; and his position in American art circles was worthily recognized by General Van Buren in his appointment of Mr. Putnam as Chairman of the Committee on Art in connection with the Vienna Exposition.

The history of Mr. Putnam's career as a publisher was one altogether of measures toward the best interests of his country and his readers. He felt deeply the responsibility of the publisher, and never did anything issue from his press which he thought would injure in any way or degree, man, woman, or child. His conscientiousness and his Christianity were thus vital, permeating every moment and every act of his life. As a writer and compiler he had done much and good service, as all readers know. As a supporter of American art no one was before him; it is impossible to estimate how much art in this country is indebted to Mr. Putnam. He was self-sacrificing always, but never more cheerfully and continuously than in his years of voluntary rule in connection with that long series of efforts now crowned in the Metropolitan Museum of Art. We trust that some fitting record of his memory may be made in connection with this enterprise, which commanded his last efforts, and with which we believe he would like best to have his name especially associated.

We do not propose to write a memoir of Mr. Putnam; that is a work which might well be, which we trust the public will demand shall be, undertaken at length by the eldest son who so worthily represents his father. Few lives have included so much worth the telling, and we imagine sufficient material for the book is easily to be gathered. But whatever worthy memorial, in monument of art or on the printed page, shall be made of Mr. Putnam, none will be so thorough a testimonial to his worth as the affectionate remembrance in which he is to-day held in many hundred hearts.

The funeral of Mr. Putnam took place on Monday, 23d inst., from the Madison Avenue Baptist Church, corner of Thirty-first street, of which he was a leading member. The Rev. Dr. Elder, pastor of the church, opened the services with prayer, after which the Rev. Dr. Tyng read a chapter from 1 Corinthians, and the Rev. Drs. Elder, Crosby, and Prentiss made feeling addresses, bearing testimony with one accord to the true greatness of their friend as a man and Christian, in his business as in his personal life. William Cullen Bryant, John Taylor Johnston, Daniel Huntington, John Wiley, Charles Collins, John O. Sargent, Vincent Collyer, A. D. F. Randolph, Henry Holt, Andrew C. Armstrong, Sandford R. Gifford, and Richard Butler, were the pall-bearers, and among many other prominent friends of the deceased present in the large assemblage, were J. A. J Cresswell, Parke Godwin, Professor Butler, D. Van Nostrand, George A. Leavitt, Smith Sheldon, Wm. H. Appleton, R. R. McBurney, Albert Mason, the Rev. Dr. T. D. Anderson, the Rev. Dr. Samuel B. Osgood, and the Rev. O. B. Frothingham, Maunsell B. Field, formerly Assistant Secretary of the Treasury; Tetsnoske Tomita, Japanese Consul, a warm personal friend of the late publisher, and Pierre M. Irving, nephew of Washington Irving. The remains were conveyed to Woodlawn Cemetery.

The following card to the public was issued, by the timely thoughtfulness and practical sympathy of members of the trade, on Saturday: The undersigned, members of the book trade, realizing that to the affliction of the family of the late Mr. Geo. P. Putnam ought not to be added the very serious financial detriment of an interruption to the business of the deceased at this most important season, have taken upon themselves the responsibility of conducting it at the store of G. P. Putnam & Sons, corner Fourth avenue and Twenty-third street, until the surviving members of the firm can assume control.

HENRY HOLT,
ANDREW ARMSTRONG,
ALFRED HOUGHTON,
JOHN WILEY.

The memorial meeting of the trade was called for this (Thursday) afternoon at the Trade Sales Rooms.

AN essay of extremely brilliant, comprehensive, and sympathizing character, by M. Duranty, is published in the late number of the *Gazette des Beaux-Arts*, on "La Caricature pendant la (French) Guerre (1870–1871)." This paper deals with English, Belgian, and Spanish satires. The greater portion of the text refers to English works, which are described with ability.

ADVANCE BOOK-NOTES.

The "Bankers' Almanac for 1873," under the editorship of Mr. J. Smith Homans, 251 Broadway, will be issued early in January. In addition to the contents usually issued in this work, there will be some valuable items in fac-similes of the new coins of the world, of 1871 and 1872. Among these will be nine new coins of Japan, presenting curious features to the numismatist, the legislator, the banker, and the merchant. Besides these there will be twenty-four new coins of the Republics of France, Spain and Mexico, with the new coins of England, Germany, Russia, Sweden, Denmark, Canada, Austria, Portugal, Italy, Würtemberg and Frankfort, showing the weight, fineness and custom-house value of each. The following is a specimen of the new five-franc, which, in a historical point of view, is interesting. This coin was first issued at Bordeaux, during the late war, and afterwards at Paris.

The two-franc piece of 1872 is also emblematical of the Republic.

In Germany is now current the gold twenty marks, also the forty marks.

In addition to the coins, the volume will contain engravings of prominent bank structures of this year. The "Bankers' Almanac" will be an octavo volume of 300 pages, price three dollars, in muslin.

Kentucky's Love is the title of a very clever romance by Edward King, which Messrs. Lee & Shepard will publish shortly in a 12mo of 287 pages. It is a story of the Franco-Prussian war, and abounds in fascinating graphic writing of the sights and sounds of quarters on the outposts. Three friends, artists and Bohemians, on a sketching tour about Paris, are very curiously entangled in a conspiracy for the relief of the beleaguered city. A woman is at the bottom of it, and, meeting her, one of the trio falls in love and devotes himself to her service. She is an American lady, with whom "Kentucky" was well acquainted in former times. He warns his friend, "Cocoon"—the pair are a new Damon and Pythias—of her fascinations, assures him that she is playing with him and luring him on for her own mad schemes. But the lover will not believe, and in the end undertakes the mission of a spy. Kentucky pursues Cocoon to bring him back, but fails in his endeavor. At last, with the secret and fatal despatches in their possessisn, Cocoon and the lady are discovered and about to be delivered over, when Kentucky rushes to the rescue, uses a fatal secret against the would-be informer, and blocks his game. Kentucky then exposes the insane and cruel scheme of the lady; shows Cocoon she does not love him, when he, taking the despatches, dashes away to break the lines to Paris, finish his mission and his life together. Kentucky again pursues, overtakes his friend upon the banks of the Seine, and seizing the despatches throws them into the river. Then his friend, now delirious with too great emotion, casts himself in after and is drowned. The story is written in that delightful style of which Mr. King is a master, the plot is developed deftly, and in a manner which avoids both blank mystery aud unengaging transparency, and the characters are delineated with rare grace and no mean skill. The book is altogether an interesting one, and well deserves the attention it must attract.

The Clubs of New York, by Francis Gerry Fairfield, will soon be issued in a 12mo of 349 pages, by Henry L. Hinton. The work grew out of a series of papers contributed during 1871 to the *Home Journal*, and in its more consistent and elaborate form presents a very comprehensive and complete view of the club-life of the metropolis. The book is at once historical, descriptive, and analytical: noting the rise and progress of the club idea; devoting a chapter each to the "Century," "Union," "New York Yacht," "Union League," "Manhattan," "American Jockey," "Americus," "Lotos," "Blossom," "Travellers'," "Palette," "Arcadian," and "Army and Navy" clubs; explaining the method of organization and management, and discussing the social and economic advantages of the popular system. It appears that within the city limits there are not far from one hundred clubs, with an aggregate membership of nearly fifty thousand; three-fourths being married, —more than half bankers and responsible business men. The volume contains much light sketching of eminent New Yorkers, is written in fluent, readable style, contains much information on its peculiar topic, and is altogether a book of meritorious interest.

DR. HILL BURTON'S History of Scotland, in the forthcoming revision, covers a period of 1,700 years.

COMMENTS AND COMMENDATIONS.

HAWEIS' SERMONS (Holt & Williams).—The predominant characteristic of these sermons is their practical bearing on life and duty. There is not a waste word of meaningless "talky-talk" in them. Even the doctrinal subjects are shown to bear on daily life, and to have a common sense side; and the discourses on such themes as "Preaching," "Sacrifice," "Pleasure," are full of sensible, practical teaching. The closing memorial word on F. D. Maurice is a very beautiful tribute, from one who speaks as a pupil of a master, and who says, "All that I know of theology, all that I ever felt to be true about religion, I owe to Mr. Maurice."—*Christian Register*.

KEEP POSTED.—THE STUDY OF BIBLIOGRAPHY.—One thing incumbent on the trade, and which will much contribute to this result, says the *Canada Bookseller*, is the study of bibliography. Read up, learn what the publishing houses are doing, see what the authors are undertaking, and keep posted with the thought and literary interest of the day. No better text-books for this purpose can be found than "The London Bookseller." "The English Publishers' Circular," and the "American Publishers' Weekly Trade Circular." They are indispensable aids. If more critical requisites are wanted, add "The Athenæum" and the "Spectator" to the list."

THE most marked feature of the book trade at the present moment, says the *World*, is the large and increasing demand for scientific works and periodicals. It is not that books upon recondite parts of the scientific domain are eagerly sought after and as eagerly read. In the nature of the case this could not occur, as few persons have the requisite logical training to attack such questions. The more abstruse science as the higher literature will always remain the luxury of the few, and not the necessity of the many. The scientific works now generally purchased are those of popular character—that is, those written by persons of scientific attainments on questions around which some human interest centres. In this category may be mentioned Proctor's books on astronomical questions; Schellen's "Spectrum Analysis" (a high-priced book, of which six or seven thousand copies have been sold in this country alone); Huxley's books (his lectures and physiology); Tyndall's numerous contributions to physical science; Darwin's works, especially "The Origin of Species by Means of Natural Selection" and "The Descent of Man;" and Sir Charles Lyell's "Antiquity of Man," as well as his popular works on geology. The list might be greatly extended, but this will suffice for the present.

BRYANT'S "LITTLE PEOPLE OF THE SNOW," says the *Evening Mail*, will be one of the most popular of the holiday volumes, because of its unique character, and we must refer with especial satisfaction to the excellently appropriate use of snow crystal forms in the bordering of the brilliant cover-design.

SMITH, ART EDUCATION (Osgood).—The author of "Art Education," says the *Educational Monthly*, in the presentation of plans and methods, has kept in mind the circumstances and wants of this country. Instead of reproducing either of the European systems, he has made each contribute its excellences to the new system, which is to be American. We heartly commend the work to all interested in art education.

"HOMES AND HOSPITALS; or, Two Phases of Women's Work."—We cannot, says the Boston *Globe*, too cordially commend this excellent book to the attention of our readers. If anybody can read it without tears, he or she is deficient in that moisture of soul and body which is commonly believed to indicate human feeling.

"TWENTY THOUSAND LEAGUES UNDER THE SEA," says the *Boston Advertiser*, is advertised as a book for young readers, but we are deeply in error if it is not one of those fortunate tales which not only "holdeth children from play," but "old men from the chimney corner."

THE prettiest set of juveniles thus far issued this season, says the *Watchman & Reflector*, is "The Canary Series;" cage and books are equally inviting.

THE *Athenæum* says of Mr. Jeaffreson's new book, "Brides and Bridals," "that the book cannot fail to go straight to the heart of every woman in England. We doubt not that from the housekeeper's room to the *boudoir* these volumes will be carefully scanned by fair eyes, of all ages and conditions, and will afford no less amusement than instruction.

"THE POET AT THE BREAKFAST TABLE," says the London correspondent of the *Boston Advertiser*, meets with a ready sale, though it is a pity the type of the English edition is so small. Dr. Holmes has won the admiration of the very choicest of English literary society. How is it, I often hear literary men remark, that the most delicate English, the finest tracery, the sweetest light and shade of the language seems to belong to half a dozen American writers? Whom have we whose English is so tender and pure as Hawthorne's, as Emerson's, as Holmes's? Let Dr. Holmes believe that every sentence he writes finds in England a welcome as intelligent and sincere as in the city in which his fame began. Mr. Eggleston, whose last story, "The End of the World," is on all the bookstalls, enclosed in brilliant-colored paper covers, receives a high compliment this week from the "Revue des Deux Mondes," which turns to Low for its fortnightly provision of fiction. Not every reader will recognize in the title, "L'Ecole du Flat-Creek, Récit de Mœurs de l'Ouest Americain"—The Hoosier Schoolmaster. The editor of the Revue, in introducing Mr. Eggleston to his polite readers says, that if Mr. Eggleston is inferior to Mr. Bret Harte in the art of composition, he equals him in the vividness of his portraits, the interest of his situations, and in vivacity of his dialogue.

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LITERARY AND TRADE GOSSIP.

CHARLES READE'S new novel, "The Wandering Heir," will be published, from advance sheets, Saturday, December 28, by Jas. R. Osgood & Co., by special arrangement with Harper & Bros.

ALLIBONE'S NEW WORK.—J. B. Lippincott & Co. have nearly ready "A New Dictionary of Poetical Annotations," covering the entire field of British and American poetry, from the time of Chaucer to the present day. With a variety of useful indices. Both authors and subjects alphabetically arranged, by S. Austin Allibone, LL.D., author of "A Critical Dictionary of English Literature and of British and American Authors, Living and Deceased."

THE U. S. MILITARY POST LIBRARY ASSOCIATION propose to send, with their January mail of good reading for the army, a quantity of the Christmas and New Year's numbers of the various illustrated weeklies for the holiday entertainment and inspiration of the U. S. troops. At this season of the year, and in these wintry days, only an

observer can have any conception of the absolute need of interesting reading matter, or realize how great a boon these periodicals must prove to the troops upon the desolate and destitute frontier. Last year 10,000 copies of these periodicals were sent, with the happiest result. Special contributions of money for this purpose may be sent to the rooms of the Association, 58 Broadway, room 19, or to Robert Hoe, Treasurer, 21 Gold street, New York city. About $1,000 is needed for this purpose. The Treasury of the Association is depleted.

STELLA has become a very popular game since its introduction two years ago. Mr. G. A. Schwarz, 1006 Chestnut street, Philadelphia, has issued the sixth edition this season, and a new game called *Chancery*, by the same author. *Stella* has but to be known to be loved, and those who love *Stella* will welcome *Chancery*.

AFTER SANTA CLAUS, CUPID.—McLoughlin Bros. have issued their new valentine price list for the coming season, which embraces many new varieties. For the convenience of dealers they as usual put them up in assorted lots suitable for every class of trade.

MR. WILLIAM ORTON, who recently purchased 51 shares of *Tribune* stock, was engaged in the book trade for several years subsequent to 1850. He was a member of the well-known publishing firm of Miller, Orton & Mulligan, New York and Buffalo, but which finally dissolved. A few years ago he was at the head of the Internal Revenue Bureau, but resigned the position to become President of the Telegraph Company of which he is now the chief manager.

THE WONDERFUL SWIFT COMBINATION BLOCKS manufactured by McLoughlin Bros. are leading all other articles in that line this season. Though introduced too late for the full holiday trade last year, they are having an extraordinary sale this season, which, from their attractive appearance, they certainly merit. The blocks are made of fine rock maple, and are cut with mathematical precision. They are neatly grooved at right angles on all their surfaces, which gives them the appearance of stone masonry, and, in combination with the patent fastenings, admirably serve their special purpose of making endless varieties of architectural figures, including bridges, boats, monuments, forts, fences, furniture, and a hundred other fanciful objects. The manufacturers claim that they are "the cheapest and the best in the market," and from the fact that thousands of sets have been transferred from the dealers' stores to cheerful firesides, the sudden disappearance of colossal stacks from the manufacturer's warehouse and the large sum paid to the inventor, indicate that the public is of the same opinion. Their blocks are also recommended for kindergarten instruction, exhibition of geometrical figures, and drawing exercises in schools and academies.

MRS. SARAH LANDER, a sister of the late General Lander, died a few days since at Salem, Massachusetts. She had fine literary ability and taste, particularly in juvenile literature. Of her series of sketches of foreign countries, published under the title of "Spectacles for Young Eyes," some 35,000 copies have been sold.

MRS. J. BARNES has presented to the Wesleyan University, at Middletown, Connecticut, the valuable law library of Jonathan Barnes, who died in 1861. For thirty years he was a trustee of the university.

THE INVALID'S VEST POCKET COMPANION, just issued by a Boston house, is the title of a new article made to exactly imitate a cigar. In the house, on the cars, or when escorting "the adored," it is so handy to bite off the end, and before you have made up your mind to smoke, a triple guzzle of old Bourbon tickles your throat in a twinkle. This work is not for sale at the book stores. Sold only by subscription.

DR. DIO LEWIS, the popular author of several useful hygienic works, has started a brilliant and instructive weekly in Philadelphia, called *To-Day*, in which we hope he will elucidate in his pleasing and entertaining style, how boys who are brought up on Graham bread and take cold baths become editors, statesmen, and other great men, while other youngsters who revel in gravy and plum-pudding have sick headaches every day in the week except Saturday, learn to curl their hair, and become retail dry good clerks.

THE PUBLIC WORKS OF THE UNITED STATES IN 1870.—"Travaux Publiques des Etats-Unis d'Amérique en 1870," is the title of the official report by M. Malézieux, chief engineer and professor at the Ecole nationale des Ponts-et-Chaussées, just published by Dunod, Paris, by order of the Minister of Public Works. The work consists of a large volume in 4to, and an atlas of 61 plates. Price, 70 frs.

GERVINUS' SHAKESPEARE. A striking illustration of Shakespeare's popularity in Germany is the success of Gervinus' famous monography, of which a fourth edition, in two volumes, with supplementary notes by the well-known critic, Rudolph Genée, is announced by W. Engelmann, Leipsic. Price, imported, $4.75, gold.

THE new popular edition of Taine's "English Literature," published by Holt & Williams at the reduced price of $7.50, is scarcely less handsome than the old at $10, and will afford many who felt that they could not spend quite that amount for this much desired book an opportunity to possess the coveted treasure.

THE Leipsic *Central Blatt* complains that the facilities for obtaining American books in the old country are exceedingly limited, although the demand for them is rapidly on the increase.

A FORTHCOMING memoir of Miss Susan Ferrier contains some unpublished letters by Robert Burns. It is said that the work will present a lively picture of literary life in Edinburgh. Miss Ferrier's best known novel, "Marriage," was published in 1818, and was praised by Sir Walter Scott as containing some of the happiest illustrations of Scottish character.

A NEW work by Sir Arthur Helps is promised immediately.

A CURIOUS book of "Grotesque Animals," invented, described, and portrayed, by E. W. Cooke, R. A., in twenty-four plates, with elucidatory comments, is a new English venture.

PROFESSOR PIERO CORBELLINI has published in Pavia a good work on Italian literature, entitled "Note di Letteratura Italiana," in two small volumes.

A NEW novel, by Karl Gutzkow, entitled "Der Hollandgang," will shortly be published in Jena.

A GENERAL association of German booksellers' clerks has lately been organized, which will have its headquarters at Leipsic. The society will give its attention to all trade interests, but its principal aim is the institution of a sick fund for its members.

AFTER ten years of as hard work as has been been done in any library in the kingdom, says the *Athenæum*, Mr. H. O. Coxe is at last able to say

that every scrap of the vast mass of unarranged materials that he found in the Bodleian when he took office has now passed through his hands, been sorted, mounted, bound according to subject or place, and is now ready for the index makers. Many volumes of Oseney and other sealless charters—some very early, being sales of villeins—are ready for use in volumes, while the charters with seals are all arranged chronologically in separate drawers in cabinets, with descriptions and indexes. Besides the many volumes of catalogues already printed, those of the Persian, Hebrew, Rawlinson, and other collections are being pushed on as fas, as possible. Most of Mr. Coxe's heaviest work has been done in his leisure moments, as the ordinary work of the library and cataloguing of the nest books have necessarily occupied his library hour.

THE *Bazar* Stock Company have offered Franz Lipperheide, of Berlin, 250,000 Thlrs. for his paper the *Modenwelt*. The negotiations have not yet been concluded as the *Modenwelt* refuses to sell out for less than 300,000 Thlrs. It is thought that the *Bazar* will make its own bargain in a few days at mo t.

MR. HENRY STEVENS, of 4 Trafalgar Square, has issued an essay called "Photobibliography: a Word on Catalogues and How to make them." The first suggestion of the reader will be, What has the first word to do with the second and explanatory title? and the ready answer of Mr. Stevens would be after a lively and well-deserved attack upon the present system of cataloguing, that he proposes to photograph all valuable title-pages of rare books, certain editions of which are necessary to be identified, and thus to place before the book-student or buyer the *vera effigies* of an *editio princeps*, or any other valuable example, such as, for instance, the 1623 folio of Shakespeare, the first edition of Sidney's Arcadia, or of Robinson Crusoe, or a rare Caxton. Mr. Stevens then, by a delicate forethought, reduces these titles to the ninth part of the original, and produces very charming little miniature title-pages, which could be inserted in any catalogue, and which would at once identify the edition. The thought is a happy one, if the practice is to be indulged in only by those who are rich and able to afford luxuries, perfect catalogues being of the number; but we quite agree with Mr. Stevens when he says that his system would make bibliography an exact science. As he adds, "It is not well to put a library into its catalogue, but better to put a catalogue into a library;" and we can quite conceive that such copies of titles could be produced so as to be infinitely better than any mere descriptive work of the ordinary cataloguer. The specimen photogram which Mr. Stevens issues is really very admirable, and will convince the most sceptical as to the excellence of the plan. The only thing to be got over is the expense. Mr. Stevens' collection of photograms of books already comprises many of the rarest volumes relating to America, the works of Marco Polo, Vespucci, etc., and of the early editions of Shakspeare, Milton, Bunyan, Raleigh, and some of the early English, French and Italian romances and poems.—*London Publishers' Circular.*

THE new method has been used in a catalogue, of which the *Athenæum* speaks thus: "A valuable collection of geographical and historical works, formed by Mr. H. Stevens, the American bookseller and agent, is now selling at the rooms of Messrs. Puttick & Simpson. The catalogue is a model of accuracy, and for a sale catalogue almost unique of its kind, giving the titles of all the books in full, with judicious, not puffing, notices of the most rare and valuable. It is entitled 'Bibliotheca Geographica et Historica; or, a Catalogue of a Nine Days' Sale of rare and valuable Ancient and Modern Books, Maps, Charts, Manuscripts, Autograph Letters, etc., illustrative of Historical Geography and Geographical History . . . collected, used, and described, with an Introduction on the Progress of Geography, and Notes and Annotatiunculæ on Sundry Subjects, together with an Essay upon the Stevens System of Photobibliography, by Henry Stevens, G. M. B.' (whatever that may mean), 'F.S.A., M.A., of Yale, etc., Part I.' The introduction on the progress of Geography is not yet ready, it is intended to accompany Part II.; but the present publication has a preface setting forth the Stevens method of cataloguing books by "Photobibliography," which is well worthy of consideration. Mr. Stevens contends that photography may be most advantageously used in the preparation of catalogues, and has prefixed to the volume before us a beautifully executed photograph of the 'Geografia di M. Livio Sanuto, Vinegia, 1588,' folio, as a specimen of his system. 'A few copies' he says, 'of Part I. of our collection, have been printed on thicker paper, and have been illustrated with about four hundred photograms of the principal books, manuscripts, and maps to be sold in the collection.' We are sorry to see that Mr. Stevens should imagine that 'photogram' is a possible form. That horrible coinage, 'telegram,' has misled a good many people who do not know Greek."

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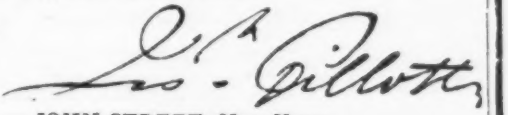

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The figure in ( ) refers to the number of the "WEEKLY" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and popular works (not professional or educational) appear in this list, both under author and title or subject, with reference from the latter to the former.*

The following firms have published their own Reference Lists in the PUBLISHERS' WEEKLY since January 9, 1873:

	PAGE.		PAGE.
Adams, Victor & Co	31	J. B. Lippincott & Co	68, 118
D. Appleton & Co	72-74	Little, Brown & Co	71
A. S. Barnes & Co	61	Macmillan & Co	99
Boericke & Tafel	96	E. B. Myers	123
Robert Carter & Bros	62	Jas. R. Osgood & Co	38-39, or, 78-79
Dodd & Mead	66-67	G. P. Putnam's Sons	64
Harper & Bros	57-60	Roberts Bros	92-93
Holt & Williams	69	Scribner, Armstrong & Co.	137
Lee & Shepard	36, 124	W. J. Widdleton	33 or 97

A. L. O. E. *See* E., A. L. O.

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Abbey, R (II, 16,) The City of God, $1.50..*Hurd & H.*

Abbott, E. A. (III, 2), Good Voices, $1.50..*Macmillan.*

Abbott, J. (II, 22), Force, $1.50.....*Harper.*
— August Stories, v. 3, Schooner Mary Ann;—v. 4. Granville Valley, ea. $1.50.....*Dodd & M.*

Abbott, J. S. C., Am. Pioneers, v. 1, Daniel Boone;—v. 2. Miles Standish, ea. $1.50.....*Dodd & M.*
— (14), History of Russia, $2.50.....*Russell.*

Abbott, L. (16), Laicus, $1.75.....*Dodd.*

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Abominations of Society. *See* Talmage (5).

About, Man with the Broken Ear, n. e.,,$1.25. *Holt & W.*

Above and Below. *See* Reed (II, 16).

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